

Audio Order Form

Canadian Music Week

Westin Harbour Castle Hotel

February 26 – March 1, 2003

A Live Recording by
AUDIO ARCHIVES & DUPLICATORS INC.

Code #: 030226

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TITLE	CODE	PRICE		QTY	TOTAL
		Tapes	CDs		
Thursday February 27					
<input type="checkbox"/> The Secrets Of Leading Your Team To Greatness: <i>Andrew Hill</i>	010	\$12.00	\$15.00		
<input type="checkbox"/> Opening Session Keynote: <i>Don Tapscott</i>	020	\$12.00	\$15.00		
<input type="checkbox"/> Radio Swiss Army Knife: Making The Numbers: <i>Chris Rolando</i>	030	\$12.00	\$15.00		
<input type="checkbox"/> The Ten Most Influential People in the Music Industry Today: <i>Derrick Ross, Jeff Woods, Steve Herman</i>	040	\$12.00	\$15.00		
<input type="checkbox"/> P2P: Publicity to Press: <i>Richard Flohil</i>	050	\$12.00	\$15.00		
<input type="checkbox"/> Hello, Dollars – The Funding Panel: <i>Sander Shalinsky</i>	060	\$12.00	\$15.00		
<input type="checkbox"/> Keynote: Three Ways To Prevent An Entertainment Civil War: <i>John Parikhal</i>	070	\$12.00	\$15.00		
<input type="checkbox"/> Look Ma, No Diary!: <i>Bob Michaels</i>	080	\$12.00	\$15.00		
<input type="checkbox"/> How to Compete with Free: Targeting The New Music Consumer: <i>Ted Cohen</i>	090	\$12.00	\$15.00		
<input type="checkbox"/> Taking Care of Business: Project Based Planning & Budgeting: <i>Jae Gold, Gary Hubbard, CGA</i>	100	\$12.00	\$15.00		
<input type="checkbox"/> The Future of Live Entertainment: Open Mike Session: <i>Riley O'Connor</i>	110	\$12.00	\$15.00		
<input type="checkbox"/> Reelin' In The Ears: The A&R Panel: <i>Tom Sarig</i>	120	\$12.00	\$15.00		
<input type="checkbox"/> The Scoop on SOCAN: <i>Dave Betts</i>	130	\$12.00	\$15.00		
<input type="checkbox"/> Selling Advertising Annuities: <i>Wayne Ens, Ed Duarte</i>	140	\$12.00	\$15.00		
<input type="checkbox"/> Getting Your Label Distributed: <i>Steven Propas</i>	150	\$12.00	\$15.00		
<input type="checkbox"/> A Keynote Conversation: <i>Bob Lefsetz</i>	160	\$12.00	\$15.00		
<input type="checkbox"/> State of the Industry Town Hall: <i>Larry LeBlanc</i>	170	\$12.00	\$15.00		
<input type="checkbox"/> Drilling Deeper – How to Greatly Expand Your Accounts List Without Adding Accounts To It: <i>Lindsay Wood Davis</i>	180	\$12.00	\$15.00		
<input type="checkbox"/> How to Find Gigs That Pay Big Bucks: <i>Bob Popyk</i>	190	\$12.00	\$15.00		
<input type="checkbox"/> Money And Music – Publishing Basics: <i>Todd Brabec</i>	200	\$12.00	\$15.00		
Friday February 28					
<input type="checkbox"/> Psycho Candy – Just Can't Get Enough: <i>Jim Stokoe</i>	210	\$12.00	\$15.00		
<input type="checkbox"/> Creative Trailblazing: <i>Terry O'Reilly</i>	220	\$12.00	\$15.00		
<input type="checkbox"/> Daddy, What's a CD?: Industry at the Crossroads: <i>Walter F. McDonough</i>	230	\$12.00	\$15.00		
<input type="checkbox"/> Broadcast Super Session: Keynote: How Internet Radio will Replace AM & FM; Satellite & Internet Radio – Us vs. Them?: <i>Kurt Hanson</i>	240	\$12.00	\$15.00		
<input type="checkbox"/> Best of the Fests: Views from Inside: <i>Vinny Cinquemani</i>	250	\$12.00	\$15.00		
<input type="checkbox"/> Up Close & Personal: The Small Facilities/Small Market Panel: <i>Dan Donaldson</i>	260	\$12.00	\$15.00		
<input type="checkbox"/> I Was A Teenage Pirate: Instilling The "Value of Music": <i>Julie Ann May</i>	270	\$12.00	\$15.00		
<input type="checkbox"/> Ich Bin Ein Hoser! Breaking Canuck Acts in Europe: <i>Dave Chumbley</i>	280	\$12.00	\$15.00		
<input type="checkbox"/> International Conference Primer: <i>Alexander Mair</i>	290	\$12.00	\$15.00		
<input type="checkbox"/> International Men of Mystery – The Agent Panel: <i>Sam Feldman</i>	300	\$12.00	\$15.00		
<input type="checkbox"/> Taking Your Label To Market: The Industry Tool Box: <i>Adrian Strong</i>	310	\$12.00	\$15.00		

TITLE	CODE	PRICE		QTY	TOTAL
		Tapes	CDs		
<input type="checkbox"/> What's the Online Future for Music Retail?: <i>Lee Black</i>	320	\$12.00	\$15.00		
<input type="checkbox"/> The NO-FAEAR FACTOR: Funding Panel: <i>Heather Ostertag, Mark Watts</i>	330	\$12.00	\$15.00		
<input type="checkbox"/> Talking Shop: The RETAIL Summit: <i>Vanessa Thomas</i>	340	\$12.00	\$15.00		
<input type="checkbox"/> The Last DJ: Developing Tomorrow's Talent: <i>Tom Zarecki</i>	350	\$12.00	\$15.00		
<input type="checkbox"/> Ecology of a Market: Analyzing Your Concert Potential: <i>Richard Sharpe</i>	360	\$12.00	\$15.00		
<input type="checkbox"/> Getting Records To Radio 2003: <i>Warren Copnick</i>	370	\$12.00	\$15.00		
<input type="checkbox"/> The 10 Biggest Mistakes PD's Make: <i>Michael McVay</i>	380	\$12.00	\$15.00		
<input type="checkbox"/> Popstars: The One: <i>David Hamilton</i>	390	\$12.00	\$15.00		
<input type="checkbox"/> What Happened to Punk? Then and Now	400	\$12.00	\$15.00		
<input type="checkbox"/> Daniel Lanois: Unplugged and Uncontrived	410	\$12.00	\$15.00		
Saturday March 1					
<input type="checkbox"/> The 2 nd Experience: Audience Relations: <i>Pat Christenson</i>	420	\$12.00	\$15.00		
<input type="checkbox"/> Throwing Out The Rulebook: Can Major Labels Innovate?: <i>Susan Abramovitch</i>	430	\$12.00	\$15.00		
<input type="checkbox"/> Does Touring Sell Records?: <i>Jake Gold</i>	440	\$12.00	\$15.00		
<input type="checkbox"/> Artist Manager Label / Publisher – Hypothetical: <i>Chris Taylor</i>	450	\$12.00	\$15.00		
<input type="checkbox"/> The World According to Was: <i>Don Was</i>	460	\$12.00	\$15.00		
<input type="checkbox"/> Zanier Than Thou: The Morning Show Lab: <i>Tony Novia</i>	470	\$12.00	\$15.00		
<input type="checkbox"/> The Producers: Preparing For The Studio: <i>Don Was</i>	480	\$12.00	\$15.00		
<input type="checkbox"/> Protecting Your Rights – Who is Working for You?: <i>Dick Gabriel</i>	490	\$12.00	\$15.00		
<input type="checkbox"/> Licensing in Japan: Myths & Realities: <i>Sebastian Mair</i>	500	\$12.00	\$15.00		
<input type="checkbox"/> Guerilla Marketing Software: <i>Jaymz Bee</i>	510	\$12.00	\$15.00		
<input type="checkbox"/> Cereal Killers: Morning Personality Panel	520	\$12.00	\$15.00		
<input type="checkbox"/> My Big Fat Movie Deal: The Soundtrack Panel: <i>Candice Hanson</i>	530	\$12.00	\$15.00		
<input type="checkbox"/> Music To Your Eyes: The Music DVD Boom: <i>Dominique Zgarka</i>	540	\$12.00	\$15.00		
<input type="checkbox"/> UrbanFLOWcase Workshop Series: Marketing and Showcasing Your Urban Product: <i>Farley Flex</i>	550	\$12.00	\$15.00		
<input type="checkbox"/> Big Ass Music Meeting: <i>Eric Samuels</i>	560	\$12.00	\$15.00		
<input type="checkbox"/> Getting Your Songs into Domestic Television: <i>Marty Simon</i>	570	\$12.00	\$15.00		
<input type="checkbox"/> The DVD Paradigm Shift: <i>Rusty Gilchrist</i>	580	\$12.00	\$15.00		
<input type="checkbox"/> Promotions that Cut-through the Clutter and Affect the Ratings: <i>Ken Benson</i>	590	\$12.00	\$15.00		
<input type="checkbox"/> Interview with a Legend: <i>Robbie Robertson</i>	600	\$12.00	\$15.00		
<input type="checkbox"/> Complete Set of Conference audios	CON	\$612	\$765		
<input type="checkbox"/> Additional storage albums (8 tape capacity)		\$4.00			
<input type="checkbox"/> Additional storage album (16 tape capacity)		\$7.00			
				Sub-total	
All orders include shipping					
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				8% PST (exempt outside Ontario)	
PLEASE INDICATE (030226) WITH CODE # WHEN ORDERING TAPES					TOTAL
PAYMENT: <input type="checkbox"/> Cash <input type="checkbox"/> Cheque (payable to Audio Archives) <input type="checkbox"/> Visa <input type="checkbox"/> M/C <input type="checkbox"/> AMEX					
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Signature			Expiry Date		

GUARANTEED POLICY

If for any reason you are not happy with the tapes you have received from AUDIO ARCHIVES, please advise. It is our policy to REFUND YOUR MONEY, replace a defective tape, or allow you to select another tape from the listing. YOUR SATISFACTION IS GUARANTEED.



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Date: Mar 4, 2003